

Boats of the Times, list of work

- 1. “Boats of the Times I”

Surviving boat from 8.29.17-9.30.17, newspaper, The Constitution, Statue of Liberty, refugees

- 2. “I Just Finished The Worst Interview of my Life,” taken from Jeffrey Gettleman's article “What is There to Say,” words on canvas, acrylic paint, newspaper, refugees
- 3. “Study I for 'We Are Afraid',” ideas and images from 12.7.17 NYT article, “A Fleet of the Dead from North Korea,” acrylic paint on paper
- “Ghost Boat,” ideas and images from 12.7.17 NYT article, “A Fleet of the Dead from North Korea.,” Tyvex from an old crane, palm fronds
- “We Are Afraid,” ideas and images from 12.7.17 NYT article, “A Fleet of the Dead from North Korea.,” acrylic paint on paper, cigarette pack
- 4. “Rotten Wood, Ship of State,” rotten wood, crocodiles, mandrill, piano key board, inner pieces from piano, piano legs
- 5. “Nation Elects First Red President,” previously used box, piano leg, flag that has lost its stars, newspaper, The Constitution, Statue of Liberty, refugees, the red president
- 6 “Let's Sweep This Behind the Door,” discovering photos of the Giant Vortex in the Pacific that is over twice the size of Texas. I decided to create my own plastic vortex. This is one month's worth of plastic (no food wrappers). I used to think that I was a prudent and conscientious user of resources.
- 7. “The River,” Things change even though we do not perceive movement.
- 8. “I Remember Hope,” newspaper

Anyone wishing to purchase work, please speak to me directly.

“Boats of the Times”
Skylight Gallery
Hillsborough, NC

Many thanks to the members of the Hillsborough Artists Cooperative for allowing me to show work in the Skylight Gallery!

This show is a little different in that it will remain here through May 20th. The gallery will be open on Saturdays and Sundays from 12 pm until 5 pm each weekend. I plan to be here for as much of that time as is possible. I will also be happy to open the gallery at other times should people want to see the show.

There are always many people to thank when one puts together an art show. I am always indebted to Jay Levinsohn who serves as a consultant on many different issues about how to do things, whether the cookies are ok, how to carry multiple items up the staircase to the gallery and lots more! In addition my special thanks go to Hollie Taylor Novak who designed and sent out an email invitation for me and to Anke Gassen who designed and made an invitation which went out by email as well as hardcopy. Anke is also responsible for the beautiful lettering on the walls! Debbie Meyer graciously allowed me to use the photograph she made of my piece for the invitations. Anna Levinsohn brought me flowers!

And, of course, many thanks to all of you for coming to see the work! I am grateful.

Sincerely,
Hunter Levinsohn
April 27, 2018